

Žalna e majko

tuned at a fifth:
1st course: E
2nd course: A
or wherever the
singer would like it!

Learned from a field recording
courtesy of Carol Silverman and Mark Levy.

approximated by:
cope for
mendo 1983

vocal 3

1

5 5 5 8 8 8 | 10 12 0 12 12 12 | 13 15 13 12 12 10 | 10 12 10 10 10 8

0 0 0 0 0 0

picking pattern: D U D D U D *similarly...*

5

8 8 6 5 5 0 | 8 8 8 10 12 0 | 12 12 10 10 10 8 | 10 12 10 10 10 8

break 1

9

8 8 6 5 5 5 | 5 5 5 5 5 5 | 12 13 15 12 12 0 | 10 8 10 12 12 0

13

10 10 8 8 7 3 | 5 5 7 8 8 0 | 12 13 15 12 12 0

16

10 8 10 12 12 0 | 10 10 8 8 7 3 | 5 5 0 5 5 0