

**Mendocino Folklore Camp**  
**Afro-Caribbean Percussion Class**  
**Roberto Miranda, instructor**

**Summer 2010**

Key to symbols:

O = Open

S = Slap

B = Bass

H = heel

T = Touch

ht = heel toe

F1 = Flam

Anything inside of brackets [ ] is played with the same hand, ie; [ht]

Unless otherwise stated, all rhythms are divided into even 8<sup>th</sup> notes

RHYTHMS

One Drum

Tumbao = [ht]S[ht][OO]

Var#1 = [ht][SO][ht][OO]

Var#2 = [ht][SOO]T[OO]

Var#3 = [ht][SB]F1 B F1 O

Merengue = OOOOOTSTBTT

Songo #1 = STTO[OO]

#2 = [SS]TTOOTTOOOTTOT without taps = [SS] OO OOO O

#3 = STB[ht]O[ht]

Clave/Conga = [SSS][ht]SS[ht]

Rock y Roll = OKLNpipiTOT

Two Drum Rhythms (for two drummers on one drum each /one low/ one high)

Guaguanco ( Not in Even Eighth Notes) = Low Drum OB BB

