

Both breaks: bass & chord only on 1 & 5

Vocal: on 1, 3 & 5  
(nothing on 7, ever)

# Kyustendilska Ručenica

From Lyuben Dossev  
(dunav.org)

& Pete Can (courtesy  
of Julie Lancaster)  
& cope

*1st break*  $\text{\textcircled{S}}$

*vocal (3 verse pairs)*

*2nd break (between verse pairs)*

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