

Both breaks: bass & chord only on 1 & 5

Vocal: on 1, 3 & 5  
(nothing on 7, ever)

# Snošti si Rada Kyustendilska Rōčenica

From Lyuben Dossev  
(dunav.org)

& Pete Can (courtesy  
of Julie Lancaster)  
& cope

*1st break*  $\text{\textcircled{S}}$  a e a D/F# d/F e a

e a | d/F e a | B 3 e *Fine*

*vocal (3 verse pairs)*

a e B

a/C a/C a/C# D G a e

a e B a/C a/C

a/C# D G a e  $\text{\textcircled{S}}$

*2nd break (between verse pairs)*

a e a d e a

last updated: 16.august.09