

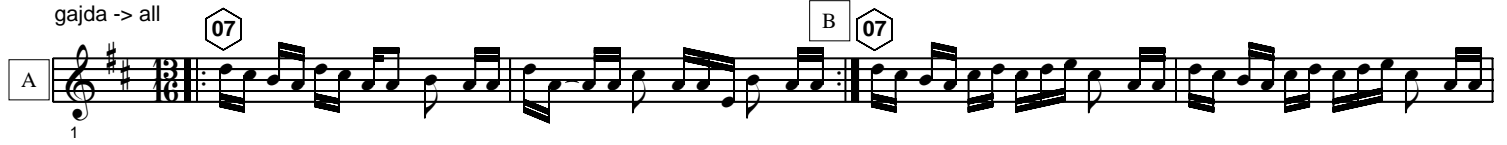
# Postupano

from the repertory of Pece Atanasovski

transcribed by  
A-E: Mark Levy  
F-H: cope  
I-J: Rich Schultz  
tambura hamonies: cope

a = concert b-flat  
tambura is tuned 1st course: e-flat, read d,  
2nd course: b-flat, read a

gajda -> all

A 

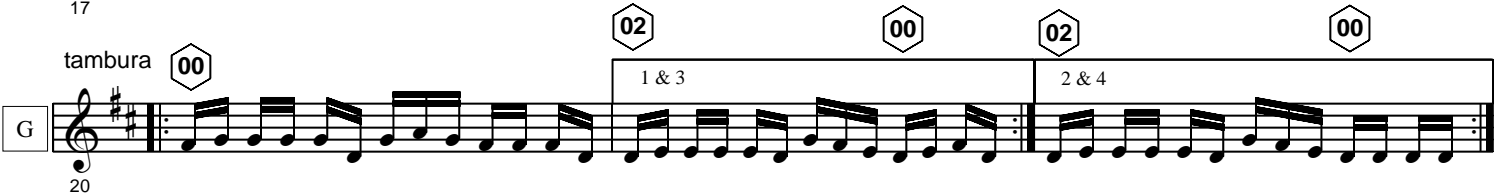
5 

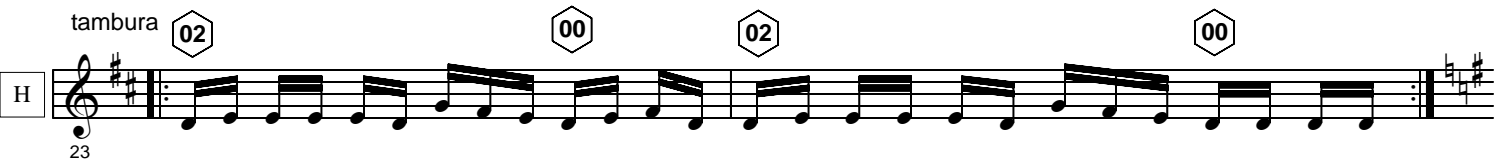
C 

D 

E 

F 

G 

H 

I 

J 