

tuned at a fourth:  
 1st course: E  
 2nd course: B  
 or wherever the  
 singer would like it!

# Ajde leno dojde

Thanks to:  
 Carol Silverman  
 for the source tape.

Transcribed by  
 cope  
 aug. 1999

Picking pattern: DUDUD

*singer & kaval*

continue drone throughout

*with gajda*